



Lowcountry Observance of the Civil War Sesquicentennial Calendar of Events for April 2011

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*For a comprehensive schedule of events for the
2010-2015 Sesquicentennial Observance,
please visit www.sccivilwar.org.*

APRIL 10 – SUNDAY

(DUSK TO DAWN) From Unity to Divided Nation: Fort Sumter Light Display. Symbolizing the division of our nation that began with a single canon shot in Charleston Harbor, a dramatic light display at Fort Sumter will set the tone of the Sesquicentennial Observance, creating a stunning visual effect. Beginning at dusk April 9, the Fort will be bathed in a wash of light with a single beam of light emanating from the Fort, up to the sky. At 4:30am on April 12, coinciding with the exact moment of the first shot fired in the Lowcountry 150 years ago, the beam of light will split into 2 beams, signifying the division of the nation. At 6:45am, a star shell will be fired over the harbor. The lights will go out. The lights will again shine on the Fort April 12 from dusk til dawn on April 13. April 9-13, visible dusk to dawn daily. *Produced by Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(8:45AM) Military Enlistment Program. An opportunity for children to experience what it was like to be a soldier during the Civil War. April 9-15 at 8:45am & 11am, April 16 on demand; Liberty Square, 340 Concord St., Downtown Charleston. Admission: Free. *Produced by National Park Service (843) 883-3123.*

(9AM-5PM) Secessionists, Soldiers and Slaves: The Middleton Family's Civil War. Includes changing exhibits exploring rice culture during the war, the building of Charleston's defenses, investing in experimental "seegar boats", the use of slaves for war projects and runaway slaves fleeing the plantations for Union bases in Beaufort and Port Royal. On view through December 31, 2015, open daily 9am-5pm; Middleton Place, 4300 Ashley River Rd., West Ashley. Admission: \$25/Adults; \$15/Students (14+ with student ID); \$10/Child (6-13); Free/Child (Under 5). *Produced by Middleton Place Foundation (843) 566-6020.*

(9AM-6:30PM) Civil War Sesquicentennial Events at Patriots Point. Over 300 Civil War reenactors will be camped at Patriots Point in an artillery camp overlooking Charleston Harbor with 24 artillery pieces to fire upon Fort Sumter. Living history presentations including artillery, cavalry, infantry, medicine and home life demonstrations will take place daily. April 9-14 from 9am-6:30pm; Patriots Point, 40 Patriots Point Rd., Mount Pleasant. Admission \$10/Adults; \$5/Youth ages 6-11; Free/ages 5 and under; Parking: \$5. *Produced by Patriots Point (866) 831-1720.*

(9AM-7PM) Living History Demonstrations at Fort Moultrie. April 9-10, 16-17: Fort Moultrie and campsites open 9am; Children's Musket Drill, Parade Ground at 10am, 1pm & 3pm; Musket

Drill/Firing, Parade Ground at 10:30am, 1:30pm & 3:30pm; Heavy Artillery Drill, Inside Fort Moultrie at 11am, 2pm, 4pm & 5pm; Musket Drill/Firing, Outer Firing Range at 11:30am, 2:30pm, 4:30pm; Fort Moultrie closes at 7pm (On April 17, the last demonstration is at 3:30pm and Fort Moultrie closes at 5pm). April 11-15: Fort Moultrie and campsites open at 9am; Heavy Artillery Drill, Inside Fort Moultrie at 10am, 11am, 1pm, 2pm, 3pm, 4pm & 5pm; Musket Drill/Firing, Outer Firing Range at 10:30am, 11:30am, 1:30pm, 2:30pm, 3:30pm & 4:30pm; Fort Moultrie closes at 7pm; Fort Moultrie National Monument, 1214 Middle St., Sullivan's Island. Admission: Free. *Produced by National Park Service (843) 883-3123.*

(9:30AM-5:15PM) Special Civil War Sesquicentennial Harbor Cruises to Fort Sumter. Go back in time to April 1861 and visit Fort Sumter this April for the 150th Anniversary of the start of the Civil War as reenactors occupy the fort. Tours departing from Liberty Square at Aquarium Wharf, 360 Concord St., Downtown Charleston: April 9-17 at 9:30am, 12pm, 2:30pm; April 10-11, 13, 15-17 at 5:15pm; Tours departing from Patriots Point, 40 Patriots Point Rd., Mount Pleasant: April 9-17 at 10:45am, 1:30pm, 4pm). Admission: \$16/Adults; \$14.50/Seniors; \$10/Child (6-11); Free/Child (Under 6). *Produced by SpiritLine Cruises (800) 789-3678.*

(11AM) Military Enlistment Program. An opportunity for children to experience what it was like to be a soldier during the Civil War. April 9-15 at 8:45am & 11am, April 16 on demand; Liberty Square, 340 Concord St., Downtown Charleston. Admission: Free. *Produced by National Park Service (843) 883-3123.*

(12PM-5PM) The Hunley. On the night of February 17, 1864, the H.L. Hunley embarked on a dangerous mission that would forever mark her place in history. Eight men, led by Lt. George Dixon, entered an experimental vessel that was to become the first successful submarine in world history, with a mission to sink an enemy ship, the USS Housatonic. That night, the Hunley rammed her spar torpedo into the hull of the Housatonic. She then surfaced long enough for her crew to signal their comrades on the shore of Sullivan's Island with a blue magnesium light, (or lantern) indicating a successful mission. The shore crew stoked their signal fires and anxiously awaited the Hunley's safe return. But minutes after her historic achievement, the Hunley and all hands onboard vanished into the sea without a trace. Ongoing operations; tours Sat. 10am-5pm, Sun. 12-5pm; Warren Lasch Conservation Center, 1250 Supply St. (former Charleston Naval Base), North Charleston. Admission: \$12/Adults; \$10/Seniors, Military, and Members; Free/Children under 5; *Friends of The Hunley (843) 743-4865.*

(12PM-5PM) From Civil War To Civil Rights, South Carolina Perspectives On The War That Changed America. The City of Charleston Office of Cultural Affairs presents two exhibitions on view in the City Gallery at Waterfront Park. *Post Civil War Charleston – 1865: A Photographic Retrospective* will be on the first level of the gallery. *Civil/Uncivil: Works by Leo Twiggs* will be on the second level of the gallery. Fully restored by Rick Rhodes Photography & Imaging, *Post Civil War Charleston – 1865: A Photographic Retrospective* offers audiences the opportunity to view the City of Charleston over 144 years ago. Some photographs were originally taken with large glass plates, while others were taken with twin lens stereoscopic cameras, in order to create a stereo view. *Civil/Uncivil: Works by Leo Twiggs* documents the path from the Civil War to the Civil Rights Movement and features the artwork of Leo Twiggs, an Orangeburg native, who is widely seen as the country's main pioneer of batik as a modern art form. On view April 8-May 8, open Tues.-Fri. 10am-6pm; Sat.-Sun. 12-5pm; Opening Reception April 8 from 6-8pm; City

Gallery at Waterfront Park, 34 Prioleau St., Downtown Charleston. Admission: Free. *Produced by the City of Charleston Office of Cultural Affairs (843) 958-6484.*

(1PM-2PM) The Eighth Regiment Band. Based in Rome, Georgia, this band performs as the 8th Georgia Regiment in Confederate uniforms, the 8th New York Regiment in Union uniforms, American Town Band and as a combination of all three. Music from both sides of the conflict is offered in four performances. Sat. April 9 from 10am-12pm (during the Charleston Farmers Market in Marion Square), King at Calhoun Sts., Downtown Charleston; Sat. April 9 from 4-5pm (at Mount Pleasant Memorial Waterfront Park), Harry M. Hallman Jr. Blvd., Mount Pleasant; Sun. April 10 from 1-2pm (at the Sand Dunes Club), Sullivan's Island; Sun. April 10 from 4-5pm (at White Point Garden Bandstand at The Battery), South Battery at Meeting St., Downtown Charleston. Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(1PM-5PM) Charleston Congregations. Discuss with congregational representatives about the history of the congregations that were in Charleston during the start of the Civil War. Sun. April 10 from 1-5pm (displays only); Liberty Square, 340 Concord St., Downtown Charleston. Admission: Free. *Produced by National Park Service (843) 883-3123.*

(1PM-5PM) Stephen Marc – Passage On The Underground Railroad. Exhibit organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. April 8-July 10, open Tues.-Sat. 10am-5pm, Sun. 1-5pm; Gibbes Museum of Art, 135 Meeting St., Downtown Charleston. Admission: \$9/Adults; \$7/Seniors, Students, Military; \$5/Children (6-12); Free/Members & Children under 6. *Produced by Gibbes Museum of Art (843) 722-2706 ext. 22.*

(1PM-5PM) A Soldier's View of Civil War Charleston. Features over 30 paintings depicting the batteries and forts around Charleston Harbor as painted by Conrad Wise Chapman (1842–1910) during the Civil War. The exhibition includes multiple paintings of Fort Sumter and Fort Moultrie and a depiction of the H.L. Hunley, the first submarine ever to sink an enemy ship. April 8-July 10, open Tues.-Sat. 10am-5pm, Sun. 1-5pm; Gibbes Museum of Art, 135 Meeting St., Downtown Charleston. Admission: \$9/Adults; \$7/Seniors, Students, Military; \$5/Children (6-12); Free/Members & Children under 6. *Produced by Gibbes Museum of Art (843) 722-2706 ext. 22.*

(1PM-5PM) City Under Siege: Charleston In The Civil War. This permanent exhibition provides a rich overview of events in and around Charleston from secession to 1865 and includes uniforms, artillery shells, firearms, "gunboat china," the watch of a fallen South Carolina soldier, and the recently-acquired prosthesis of Colonel Peter Gaillard, who lost his hand in action against Union forces on Morris Island. Ongoing exhibit, open Mon.-Sat. 9am-5pm, Sun. 1-5pm; Charleston Museum, 360 Meeting St., Downtown Charleston. Admission: \$10/Adults; \$5/Children. *Produced by the Charleston Museum (843) 722-2996.*

(1PM-5PM) Threads of War: Clothing and Textiles of the Civil War. Women's, men's and children's clothing, uniforms and accessories, flags, quilts and coverlets, along with period magazines, newspapers, daguerreotypes and diaries provide vivid images of 1860s Charleston and a lifestyle torn apart by war. On view through September 5, open Mon.-Sat. 9am-5pm, Sun. 1-5pm; Charleston Museum, 360 Meeting St., Downtown Charleston. Admission: \$10/Adults; \$5/Children. *Produced by the Charleston Museum (843) 722-2996.*

(1:30PM-4:30PM) Secessionists, Soldiers and Slaves: The Alston Family's Civil War. A witness to history, the Edmondston-Alston served as the site General Beauregard used to watch the Bombardment of Fort Sumter and was a refuge for General Robert E. Lee during the Great Fire of 1861. The permanent collections include rare documents. On view through December 31, 2015, guided tours Tues.-Sat. 10am-4pm, Sun. 1:30-4:30pm, Mon. 10am-4:30pm; Edmondston-Alston House, 21 East Battery, Downtown Charleston. Admission: \$10. *Produced by Middleton Place Foundation (843) 722-7171.*

(2PM) Mary Chesnut's Road to Fort Sumter; a one-act play based on *A Diary from Dixie* by Mary Chesnut; starring and adapted by Chris Weatherhead. The enigmatic daughter of a SC governor and US senator, Mary Chesnut was a brilliant observer of humanity, a philosopher, and a humorist. She is remembered today for her riveting and poignant personal journal chronicling the rise and fall of the Confederate States of America. Sat. April 9 at 7pm; Sun. April 10 at 2pm & 7pm; Footlight Players Theatre, 20 Queen St., Downtown Charleston. Admission: \$25 show only; \$50 Saturday evening show & champagne and chocolates reception. *Produced by the South Carolina Historical Society in association with the Actors' Theatre of South Carolina (843) 723-3225.*

(2PM) "To Purge This Land With Blood?": The Question of John Brown's Raid. Tony Horwitz, Pulitzer prize-winning journalist, speaks about *Midnight Rising: Reflections on John Brown, Harpers Ferry, and the coming of the Civil War*; Daniel C. Littlefield, moderator. Sun. April 10 at 2pm; Kahal Kadosh Beth Elohim, 90 Hasell St., Downtown Charleston. Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(2PM-4PM) Community Film Screenings of Ken Burns' "The Civil War: Episode One—The Cause (1861)." DOWNTOWN CHARLESTON: Sat. April 9 from 1-3pm, Charleston County Public Main Library, 68 Calhoun St.; NORTH CHARLESTON: Sat., April 9 from 7-8:40pm, The Olde North Charleston Picture House, Park Circle, 4920 Jenkins Ave.; SULLIVAN'S ISLAND: Sun., April 10 from 2-4pm, Sand Dunes Club, 1735 Atlantic Ave.; JAMES ISLAND: Sun., April 10 from 4-6:30pm, Fort Johnson Marine Center-Marine Resources Research Institute Auditorium, 205 Fort Johnson Rd. (with Vernon Burton). Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(3PM) "Civil War Voices" On Tour. Written by James R. Harris and directed by Susanne Boulle, featuring music from the period with original arrangements by Mark Hayes. Stirring and passionate, this play reveals the true stories of the North and South through the words of the people and the traditional music of the period. This piece gives a spiritual and emotional perspective on the Civil War that is not contained in any history books. April 8-9 & 12 at 7:30pm, April 9 & 12 at 2pm, and April 10-11 at 3pm; Memminger Auditorium, 56 Beaufain St., Downtown Charleston. Admission: \$32. *Produced and performed by Barter Theatre, the State Theatre of Virginia; Box Office (276) 628-3991; tickets available for purchase on-site beginning April 8.*

(4PM-5PM) The Eighth Regiment Band. Based in Rome, Georgia, this band performs as the 8th Georgia Regiment in Confederate uniforms, the 8th New York Regiment in Union uniforms, American Town Band and as a combination of all three. Music from both sides of the conflict is offered in four performances. Sat. April 9 from 10am-12pm (during the Charleston Farmers

Market in Marion Square), King at Calhoun Sts., Downtown Charleston; Sat. April 9 from 4-5pm (at Mount Pleasant Memorial Waterfront Park), Harry M. Hallman Jr. Blvd., Mount Pleasant; Sun. April 10 from 1-2pm (at the Sand Dunes Club), Sullivan's Island; Sun. April 10 from 4-5pm (at White Point Garden Bandstand at The Battery), South Battery at Meeting St., Downtown Charleston. Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(4PM-6:30PM) The Cause & Crisis Over Fort Sumter. Includes a lecture by Vernon Burton on Historians & The Civil War and screening of Ken Burns' documentary "The Civil War: Episode One-The Cause (1861)." Sun. April 10 from 4-6:30pm; Fort Johnson Marine Center-Marine Resources Research Institute Auditorium, 205 Fort Johnson Rd., James Island. Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(4PM-6:30PM) Community Film Screenings of Ken Burns' "The Civil War: Episode One—The Cause (1861)." DOWNTOWN CHARLESTON: Sat. April 9 from 1-3pm, Charleston County Public Main Library, 68 Calhoun St.; **NORTH CHARLESTON:** Sat., April 9 from 7-8:40pm, The Olde North Charleston Picture House, Park Circle, 4920 Jenkins Ave.; **SULLIVAN'S ISLAND:** Sun., April 10 from 2-4pm, Sand Dunes Club, 1735 Atlantic Ave.; **JAMES ISLAND:** Sun., April 10 from 4-6:30pm, Fort Johnson Marine Center-Marine Resources Research Institute Auditorium, 205 Fort Johnson Rd. (with Vernon Burton). Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(5PM-6PM) War and Wardrobe. Mary Hatcher and Jean Hutchinson present a multimedia program examining the decline of women's clothing throughout the Civil War. The program focuses on the women of Charleston and includes photographs, illustrations, artwork and documents from the period and models will display reproductions of dresses from the war period. Sun. April 10 from 5-6pm; Sand Dunes Club, Sullivan's Island. Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(5PM-6:30PM) Artist Perspectives on "Civil/Uncivil: The Art of Leo Twiggs." Dr. Leo Twiggs gives a lecture on his artwork on view in the City Gallery at Waterfront Park. The works represent aspects of the South's legacy as it relates to both the Civil War and the Civil Rights Movement. Sun. April 10 from 5-6:30pm; City Gallery at Waterfront Park, 34 Prioleau St., Downtown Charleston. Admission: Free. *Produced by the City of Charleston Office of Cultural Affairs (843) 958-6484.*

(7PM) Mary Chesnut's Road to Fort Sumter; a one-act play based on *A Diary from Dixie* by Mary Chesnut; starring and adapted by Chris Weatherhead. The enigmatic daughter of a SC governor and US senator, Mary Chesnut was a brilliant observer of humanity, a philosopher, and a humorist. She is remembered today for her riveting and poignant personal journal chronicling the rise and fall of the Confederate States of America. Sat. April 9 at 7pm; Sun. April 10 at 2pm & 7pm; Footlight Players Theatre, 20 Queen St., Downtown Charleston. Admission: \$25 show only; \$50 Saturday evening show & champagne and chocolates reception. *Produced by the South Carolina Historical Society in association with the Actors' Theatre of South Carolina (843) 723-3225.*

(7:30PM-9PM) "Charleston's Militia Units 1860-1861" A Place In Picture Near The Flashing of The Guns. Ron Field, the leading authority on the history of pre-Civil War SC Militia units,

provides a program on the history of the units from the Charleston area that served during the events leading up to and through the April 12-13, 1861 bombardment of Fort Sumter. Sun. April 10 from 7:30-9pm; Sand Dunes Club, Sullivan's Island. Admission: Free. *Produced by the Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819.*

(VARIOUS TIMES ALL DAY) Fort Sumter Harbor Cruise and Tour. Fort Sumter is the Island Fort where the Civil War began. Experience a narrated cruise through Charleston's historic harbor out to Fort Sumter. Listen to historians as they talk about the fort's pivotal role in the War Between the States. Visit the museum and gift shop during your trip, then enjoy a one hour harbor tour before returning to shore. Ongoing, tours depart at various times daily from Liberty Square at Aquarium Wharf, 360 Concord St., Downtown Charleston and Patriots Point, 40 Patriots Point Rd., Mount Pleasant. Admission: \$16/Adults; \$14.50/Seniors; \$10/Child (6-11); Free/Child (Under 6). *Produced by SpiritLine Cruises (800) 789-3678.*

(VARIOUS TIMES ALL DAY) Living History Demonstrations at Fort Sumter. Patrons visiting Fort Sumter on Spiritline Cruises boats will see Union soldier musket drill and firing along with heavy artillery drill all day April 9-13 and Confederate soldier musket drill and firing along with heavy artillery drill for the 4pm and 5:15pm cruises on April 14 and all day April 15-17. Patrons visiting Fort Sumter April 14 from 9:30am-2:30pm will see a ceremony signifying the surrender of Fort Sumter. Admission: Free with paid boat tour ticket. *Produced by National Park Service (843) 883-3123.*